WorldCat Discovery release notes, March 2018

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Introduction

The following release notes are for the March 29, 2018 release of WorldCat Discovery.

WorldCat Discovery March release highlights

Users can now email records and lists to up to five recipients, providing subject lines and contextual notes to help recipients understand why they are receiving the records. Users can place holds with the new Place Hold form faster with default settings to populate pickup location and hide date needed information. Also, visiting faculty and guest users can receive circulation notifications with added email preferences.

Include Request ID with problem reports

When reporting an issue with WorldCat Discovery, it is extremely helpful to include the Request ID. The Request ID is found at the bottom of the screen on which the issue occurred. Including this information allows us to directly trace what happened on the request we are troubleshooting.

New features and enhancements
Email multiple recipients with subject lines and contextual messages

Users can email a record, personal lists, or their "My Items" to multiple email addresses. Up to five email address can be entered at once, and emails must be valid and comma delimited.

Users can include a subject line and a brief message up to 500 characters with each email:

Place-hold default values streamline user interaction (WMS Only)

Place hold form populates default pick-up location

Users now can see a default pick up location on the place hold form. The drop-down menu allows users to select a pick-up location if multiple pick up locations are available at their institution.

Note: The default pick-up location on the place hold form is the first location configured by OCLC. If you need to change the default pick up location, please contact OCLC Customer Support (U.S.) at support@oclc.org, or 800-848-5800, or +1-614-793-8682, or click here for OCLC Support in your region.
“Dates I need it” defaults to collapsed display on place-hold form

“Dates I need it” no longer displays in full by default on the Place Hold form. Users can select “dates needed” if they want to expand the section:

WMS users can provide an email address to receive WorldShare Circulation notifications

Users such as visiting faculty or other guest users can provide an email address where they prefer to receive circulation notifications.

Your library can control if circulation notifications and emailed receipts are sent to the patron-supplied email address using a new setting in the Patron Type Policy. Please see the WorldShare Circulation release notes, March 2018 for more information.

To add your email address, login to “My Library Account,” and go to the user drop-down menu or the footer.
Then enter your email address and save the change:

![Image of account details with communication preferences highlighted]

**Account Details**
- Sign Out
- Import My Lists
- My Personal Lists
- My Saved Searches
- My Communication Preferences
- My Items (0)
- My Account
- Course Reserves

**Communication Preferences**

Send updates to contact information that is different from the information your library has on file. You are encouraged to enable email updates.

- Email: 00000@hotmail.com
- Select your communication preferences
  - Send library account updates to me
  - Send updates by email

**Save Changes**

Note: To delete a user-provided email address, users are required to contact their institution. Currently, communication preferences do not support deleting an existing user-provided email address for WMS-only users. Your library can control if circulation notifications and emailed receipts are sent to the patron-supplied email address using a new setting in the Patron Type Policy. By default, this feature will be set to 'No.'

In addition, WMS does not allow individual patrons to opt-out of transactional email notifications. For more on this, please see the [WorldShare Circulation release notes, March 2018](https://help.oclc.org/Discovery_and_Reference/WorldCat_Discovery/Release_notes/2018_Release_notes/085_W...).
Bug fixes

956 ERIC links now display

Previously, 956 ERIC links did not display in WorldCat Discovery. These links now display when enabled in OCLC Service Configuration at Service Configuration -> My WorldCat.org -> Full Text and Open Access Links -> WorldCat Local Search Results // WorldCat Discovery Search Results and Detailed Views -> Links from Master WorldCat record 856 and 956 to open access content / free content ->.gov/.edu documents (i.e., GPO.gov, ERIC, etc.).

Display primary full text links when availability is disabled

Previously, institutions were required to configure non-existent availability to display full-text links on search results. Now when full-text links are enabled, they will display on search results, even when availability is turned off in Service Configuration -> My WorldCat.org -> OPAC Statuses, Locations and Circulation Policies -> Item Availability on Search Results (AOB) -> Do Not Display:
Group related editions check box persists from search to search

Previously, the “Group related editions” search tool would unexpectedly disable in some cases. This option will now persist in all cases as expected.

New content

This is a list of new databases added to WorldCat Discovery, WorldCat Local and WorldCat.org since our last update.

You can enable these databases as search options in the Licensed Content and Databases module of the OCLC Service Configuration site. Please remember that your library must have a valid subscription to these databases in order to enable them.

Available in WorldCat Discovery, WorldCat Local and WorldCat.org

From Accessible Archives, Inc.

Coming Back - Covers the experiences of American soldiers during World War I.

Plane News - A newspaper printed in France during World War I.


The Fort Dix News - Military camp newspaper published in Camp Dix, New Jersey, covering the experiences of American Soldiers during World War I.

The Fort Knox News - Military camp newspaper published in Camp Knox, Kentucky, covering the experiences of American Soldiers during World War I.

The Funstonian (Convalescent Center News) - Military camp newspaper published in Camp Funston, Kansas, covering the experiences of American Soldiers during World War I.

From Brill

Encyclopedia of Jewish History and Culture Online - From Europe to America to the Middle East, North Africa and other non-European Jewish settlement areas the Encyclopedia of Jewish History and Culture covers the recent history of the Jews from 1750 until the 1950s.

From Paperity Sp. z.o.o.
Paperity - From Brill

Encyclopedia of Jewish History and Culture Online - From Europe to America to the Middle East, North Africa and other non-European Jewish settlement areas the Encyclopedia of Jewish History and Culture covers the recent history of the Jews from 1750 until the 1950s.

Available in WorldCat Discovery and WorldCat Local

From Adam Matthew Digital

Socialism in Film - A collection of documentary, newsreel and feature films sources from the British Film Institute (BFI).


From Gale

Children's Literature Review - Each of the more than 150 volumes in this long-standing series profiles approximately three to eight authors of children’s or young adult literature of all genres and provides selected full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals.

Classical and Medieval Literature Criticism - Each of the more than 130 volumes in this long-standing series profiles approximately three to six authors or individual works of all genres, by providing a brief introduction and a collection of full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals.

Contemporary Literary Criticism - Each of the 300+ volumes in this long-standing series profiles approximately four to eight novelists, poets, playwrights, journalists, philosophers or other creative and nonfiction writers by providing full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals.

Drama Criticism - Drama Criticism assembles critical responses to the writings of the world's most renowned playwrights and provides supplementary biographical context and bibliographic material to guide the reader to a greater understanding of the genre and its creators. Each entry includes a set of previously published reviews, essays and other critical responses from sources that include scholarly books and journals, literary magazines, interviews, letters and diaries, carefully selected to create a representative history and cross-section of critical responses by providing full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals.

Literature Criticism from 1400 to 1800 - Each of the nearly 200 volumes in this long-standing series profiles approximately three to six authors, works or topics across all genres and disciplines, by providing full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals.

Nineteenth-Century Literature Criticism - Each of the more than 240 volumes in this long-standing series profiles approximately three to six novelists, poets, playwrights, journalists, philosophers or other creative and nonfiction writers by providing full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals

Poetry Criticism - Each of the more than 100 volumes in this long-standing series profiles approximately three to six poets selected from the literatures of all eras and all parts of the world. Entries provide an introductory biographical
essay, a primary bibliography, a selection of full-text or excerpted criticisms reproduced from books, magazines, literary reviews, newspapers and scholarly journals, and sources for additional research.

**Shakespearean Criticism** - This detailed series provides comprehensive coverage of critical interpretations of the plays and poems of William Shakespeare.

**Short Story Criticism** - Each of the nearly 150 volumes in this series profiles approximately three to six writers of short fiction from all time periods and all parts of the world. Entries provide an introductory biographical essay, a primary bibliography, a selection of full-text or excerpted critical essays reproduced from books, magazines, literary reviews, newspapers and scholarly journals, and sources for additional research.

**Twentieth-Century Criticism** - Each of the more than 250 volumes in this long-standing series profiles three to six novelists, poets, playwrights, journalists, philosophers or other creative and nonfiction writers. Researchers will find full-text or excerpted criticism reproduced from books, magazines, literary reviews, newspapers and scholarly journals.

### Important links

**Support website(s)**

Support information for this product and related products can be found at:

- [WorldCat Discovery support resources](https://help.oclc.org/Discovery_and_Reference/WorldCat_Discovery/Release_notes/2018_Release_notes/085_W…)
- [WorldCat Discovery Training](https://help.oclc.org/Discovery_and_Reference/WorldCat_Discovery/Release_notes/2018_Release_notes/085_W…)
- [OCLC Community Center](https://help.oclc.org/Discovery_and_Reference/WorldCat_Discovery/Release_notes/2018_Release_notes/085_W…)
- [Browser compatibility chart](https://help.oclc.org/Discovery_and_Reference/WorldCat_Discovery/Release_notes/2018_Release_notes/085_W…)

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