Find the available subfields, type and example options, and character limit for field 520 in CatExpress.

**Subfields in OCLC-MARC records**

Summary maps to field 520 (Summary, Etc. Note) subfield $a (Summary, etc. note). Type maps to the first indicator value (Type) of field 520, which determines the kind of Summary Note (Summary, Etc. Note). Your choice of Type will control the indicator value in the 520 field. This is an optional field.

**Summary information**

A summary, abstract, annotation, review, or other note. If you choose a value from the list box, you do not need to type the words Summary, Review, Scope and Content, or Abstract before your note.

**Type**

Type describes the type of note in field 520.

<table>
<thead>
<tr>
<th>TYPE CHOICE</th>
<th>USE WHEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blank</td>
<td>There is no information about the nature of the Summary.</td>
</tr>
<tr>
<td>Subject</td>
<td>The note is a brief, general description of the subject(s) covered by an item.</td>
</tr>
<tr>
<td>Review</td>
<td>The note is a review or from a review of the item.</td>
</tr>
<tr>
<td>Scope/Content</td>
<td>The note is an itemized listing of the contents of an item.</td>
</tr>
<tr>
<td>Abstract</td>
<td>The note is a summary of the main points of an item.</td>
</tr>
</tbody>
</table>

**Examples**

<table>
<thead>
<tr>
<th>TYPE CHOICE</th>
<th>EXAMPLES OF SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blank</td>
<td>Defines and illustrates various modernist styles in American painting.</td>
</tr>
<tr>
<td>TYPE CHOICE</td>
<td>EXAMPLES OF SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Blank</td>
<td>Jed and his dad find that fishing is a great way to pass a rainy day.</td>
</tr>
<tr>
<td>Blank</td>
<td>Shows the routes of Amundsen, Byrd, and Gould.</td>
</tr>
<tr>
<td>Blank</td>
<td>An illustrated collection of nursery rhymes set to music.</td>
</tr>
<tr>
<td>Subject</td>
<td>An historical and archaeological tour of ancient art in the Holy Land.</td>
</tr>
<tr>
<td>Review</td>
<td>Provocative but well-argued reinterpretation of the region's artistic history with illustrations effectively used.</td>
</tr>
<tr>
<td>Scope/Content</td>
<td>Series consists of minutes of meetings of the Board together with correspondence and other documents referred to in the minutes.</td>
</tr>
<tr>
<td>Scope/Content</td>
<td>Phoenician art, Hebrew art, Egyptian influence &amp; Syrian influence, Hellenistic period, Roman period.</td>
</tr>
<tr>
<td>Abstract</td>
<td>The study examines the fertility history of American couples in metropolitan America and the motivational connections between the environment and fertility decisions and behavior.</td>
</tr>
<tr>
<td>Abstract</td>
<td>Argues for a common stylistic vocabulary that was continuously used by artists in the region. Shows similarities across national and religious lines.</td>
</tr>
</tbody>
</table>

**Character limit**

Up to 1,879 characters or spaces.